

Bass Baritone Tim Hill has received accolades for both his beautiful singing and visceral stagecraft. Of his New York City performance as Scarpia in *Tosca*, OperaNotes.com said "Timothy Hill was the star of the day." Newark's The Star Ledger called his Enrico in *Lucia di Lammermoor*, "...most polished, with a fine burly baritone and a developed actor's sense of timing."

Upcoming engagements include Vodnik in *Rusalka* with Opera Slovacchia and Baron Scarpia in *Tosca* with the Connecticut Lyric Opera.

Recent engagements include his Carnegie Hall debut with The Collegiate Chorale singing selections from Bernstein's *A White House Cantata* (as the Delegate from Virginia); a return to the Caramoor Center for Music and the Arts where he covered the role of Fra Melitone in Verdi's masterpiece *La Forza del Destino*. He also reprised the role of Baron Scarpia in the Myriad Opera Company's production of *Tosca*.

During the 2007 season, Tim sang the roles of Reverend Olin Blitch in *Susannah* and Il conte d'Almaviva in *Le nozze di Figaro* for Connecticut Lyric Opera. He also made his Ohio debut as Sciarrone in *Tosca* and covered Scarpia for the Toledo Opera. During 2004, Tim spent the first of two summers with The Santa Fe Opera as a part of their prestigious Apprentice Program for Singers. His assignments included covering Paolo in *Simone Boccanegra*, Leonato in *Beatrice and Benedict*, and performing scenes from *Madama Butterfly*, and *L'elisir d'amore*. In 2005, Tim returned to The Santa Fe Opera and sang the role of the Sergeant in *Il barbiere di Siviglia*, covered the role of Mandarin in *Turandot* and performed scenes from Barber's *A Hand of Bridge* and Verdi's *Rigoletto*.

Comfortable in both the worlds of opera and music theater, Tim has performed many staples of both repertoires. Some of his favorite roles include Il conte di Almaviva in *Le nozze di Figaro*, Sweeney in *Sweeney Todd*, Marcello in *La bohème*, and Cinderella's Prince in *Into the Woods*. He also has sung the role of Don Basilio in Paisiello's original and rarely performed *Il barbiere di Siviglia* at the Théâtre d'Evreux in Evreux, France. Other roles also include Il Conte di Luna in *Il Trovatore*, Melisso in *Alcina* and King Melchior in *Amahl and the Night Visitors*.

Tim participated in the Caramoor Center for Music and the Arts' 2003 world premiere of Donizetti's *Elisabeth* under the direction of Maestro Will Crutchfield.

In addition to his active singing career, Tim teaches singing and vocal production to acting students enrolled in the NYU Tisch School's Lee Strasberg Theater and Film Institute program. He has also served on the faculty the prestigious Actors Studio Drama School/New School for Drama and the University of North Carolina at Chapel Hill.